



SHEs ON MARS : Tech Rider

1. Guitar + Lead Vocal

- 1) Artist supplying instrument (ch.1 DI to PA)
- 2) Optional: Mic + stand for amp (ch.2 Shure SM75/optional: DI from amp)
- 3) Vocal Mic + stand (ch.3 Shure SM58)
- 4) Power for pedalboard (220V)
- 5) MONITOR x2

2. Bass

- 1) Artist supplying instrument (ch.4 DI to PA)
- 2) Optional : Mic + stand for Amp Combo (ch.5 AKG D112 or SHURE beta 52a bass)
- 3) Stereo sampler (ch.6 stereo output 2x 6.3mm to PA)
- 4) Vocal Mic+stand (ch.7 Shure SM58)
- 5) Power for pedalboard (220V)
- 6) MONITOR x2

NOTES

Vocals:

Add Reverb on vocals though main vocal clarity and prominence in the mix is essential, as is high quality monitoring at all times.

Instruments:

High quality monitored sound is essential for all instruments. All monitors to output the full mix (incl. samples!) but with each individual artist output prominent on their own monitor. Artist to advice sound engineer if sound levels to low. Note: guitar, bass and samples

Stage:

- Backdrop is placed in the back.
- Smoke and lights contribute to atmosphere and at all times in consultation with the artist.

For additional information contact
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